**Introduction:**

In order to explore the classical world more deeply, you will be creating a tangible object or performance that reflects an important aspect of ancient culture. This product will help explain, explore or elucidate some aspect of Roman or ancient Greek life in a creative and vivid way.

The project offers a lot of freedom, but also potential for exciting and deep learning.

This will be an individual project or a pair project, but if you choose to work with a partner, **the end product must be of higher quality or complexity than if you worked alone.** If you wish to work in pairs, *you must write me an email convincing me about your idea.*

We will have time in class to research, read and write about your projects, *but most of the work you do on your projects will happen outside of class on your own time.*

**Project Aspects Summary:**

To summarize, this project will have three parts:

**1: A tangible end product** (20 points)

*(see list of ideas)*

If possible, you will bring the end product in to class to explain,

perform and share.

**2: An explanatory paper (2-3 pages)** **(**15 points)

*(Rubric for the paper will be given later)*

This will be the medium through which you explain your choice of product. In the paper you must explain how your product reflects or explains one aspect of the ancient world. What is your object or performance? What was the historical significance of it? What did you learn in the process?

**3: A short presentation to your peers. (5-7 min *maximum*) –** (5 points)

This is a time for you to present your idea/product to the rest of the class. Include pictures of your process, samples of food, *etc.* (if applicable) and a brief verbal presentation of your paper. This is also when you'll hand in your paper and works cited page, *i.e.* **this is your due date for all materials.**

**Research and Sources:**

You are required to have at least *three official sources* on the page of your explanatory paper. \**You may not use Wikipedia as an official source* though you may start with it. The sources should be listed in MLA format (noodle tools, Ms. Hamm and I are very glad to help with this!)

**Ideas for Capstone Projects:**

* Research and build a working Roman catapult or siege tower
* Fabricate an authentic toga or tunic and jewelry
* Build a Roman military tent with authentic materials, document it, and sleep in it!
* Make a full Roman meal, document it, share it, and eat it!
* Make a Greek hoplon, spear, greaves and helmet
* Throw, glaze and paint a Greek pot in the ancient style!
* Design and build a model of an ancient Roman or Greek building
* Research, memorize and recite a Latin or Greek poem
* Make a digital story of a myth (see Mr. Yonker for example)
* Create an accurate computer graphic simulation of an ancient battle using gaming platform or software (i.e. Rome Total War)
* Research and create a sheet of papyrus

As you can tell, there are endless possibilities and ideas, you are welcome to come up with one on your own. If you choose to create your own idea, you will need to present it to me, and explain its feasibility—**how do you think you’ll pull it off?**

**Capstone Project Explanatory Paper**

**2-3 pages + Works Cited page**

This will be the medium through which you explain your choice of product. In the paper you must explain how your product reflects or explains one aspect of the ancient world. You must also describe the general process of the project—what were the challenges you encountered, what were the surprises, and what did you learn about life in the ancient world? *You can discuss not only academic aspects, but visceral and emotional ones as well—what about the process of creating this project did you realize about ancient life? How does is it similar or dissimilar to your life today?*

**Guiding Questions:**

What is your object or performance?

What is its use or purpose?

How did your object develop (if you are able to determine that)?

What was the historical significance of it? (Explain it thoroughly)

Did your object or performance have a lasting impact or legacy on history? If so, how?

How does your object or performance reflect the people, culture or land that created it?

What did you learn in the process of creation?

What is your object made of and if it differs from the ancient object, how does it differ?

Reflect on the challenges and surprises of the process.

Every paper should answer:

*How does this object or performance help me understand the world of Ancient Greece or Rome better?*

**Works cited page:**

* You are required to have at least **three** official sources on the page of your explanatory paper.
* **At least two must be print sources! *i.e., not online.***
* You may not use Wikipedia as an official source though you may start with it.
* The sources should be listed in MLA format (noodle tools, Ms. Hamm and I are very glad to help with this!)